

Ksa Curry

LILYS
talent

HEIGHT: 5'3" | VOICE: Alto (F5 to A3) | non-union
www.ksacurry.com | ksacurry@gmail.com | 585-808-6019

THEATER

Christmas at Pemberley (Upcoming)	Kitty Bennet
The Cake	Jen
The Curious... (Current)	Dickson
Mary's Wedding	Mary
Christmas at Pemberley	US Cassie
Once	Bank Manager
Mother Road	Ivy
The Revolutionists	Charlotte
Hershel & the Hanukkah Goblins	US Sammy
Charlotte's Web	US Charlotte & Fern
Skunk and Badger	US Puppeteer
The Secret Garden	Puppeteer
Julius Caesar	US/Swing
The Humans (Reading)	Brigid Blake
Alabama Story (Reading)	Reader
O Pioneers	Alexandra
Trojan Women	Chorus
Little Women	Jo March
Camelot Lost	Bedivear
Disappearance... (Workshop)	Ms. Cruz

Buffalo Theater Ensemble/Connie Canaday Howard
San Luis Obispo Repertory Theater/Kerry DiMaggio
The Factory Theater/Becca Holloway
Oil Lamp Theater Company/Lauren Katz
Buffalo Theater Ensemble/Connie Canaday Howard
San Luis Obispo Repertory Theater/Kevin Harris
PCPA Pacific Conservatory Theater/Robert Ramirez
Oil Lamp Theater Company/Elizabeth Mazur Levin
Strawdog Theater Company/Hannah Todd
Young People's Theater Chicago/Randy White
Lifeline Theater Company/ Brian Tochtermann Jr.
PCPA Pacific Conservatory Theater/Roger DeLaurier
PCPA Pacific Conservatory Theater/Mark Booher
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PCPA Pacific Conservatory Theater/P. Firestone-Walker
PCPA Conservatory/Polly Firestone-Walker
PCPA Conservatory/Andy Philpot
The Angelica Players/Staci Jones
The Alchemists/Christl Climans
Work in Progress Arts/Daphne Sicre

FILM

Crux	Lex - Lead	Alfred University/Tony Grande
Amatus	Extra	Brooklyn College/Alan Salyer
Discover Allegany County	Host	Brian Bazala

TRAINING

Acting Studio Chicago - Kurt Naebig
Shakespeare Coaching - Susan Hart
Pacific Conservatory Theater Professional Acting Training Program
Acting - Roger DeLaurier, Don Stewart, George Walker, Polly Firestone-Walker
Musical Theater Dance Styles - Jay Brennerman
Movement - Katie Fuchs-Wackowski, Yusef SeEVERS
Shakespeare - Emily Trask, Andy Philpot
Stage Combat - George Walker
Singing Techniques - Michael Wilkins, Brad Caroll
Voice, Speech, and Dialect - Kitty Balay
Vocal Training - Carrie Lyn Brandon
Alfred University (AA) - Acting - Stephen Crosby
Chico State University (BA) - Acting - William Johnson, Musical Theater Styles - Matthew T. Miller
Oregon Shakespeare Festival Summer Seminar - Libby Peterson, Aldo Billingslea, Kyle Haden

SPECIAL SKILLS

Cello, Guitar, Stage Combat (Hand-to-hand/Rapier and Dagger/Broadsword), Dialect (Irish, RP, General Southern), Puppeteer, Improv, Portuguese (Fluent), Partner dance, Juggling, Children's Theater (Programming, Directing, and Performing)