

Ksa Curry

LILYS
talent

HEIGHT: 5'3" | VOICE: Alto (F5 to A3) | non-union
www.ksacurry.com | ksacurry@gmail.com | 585-808-6019

THEATER

Mary's Wedding	Mary	Oil Lamp Theater Company/Lauren Katz
Christmas at Pemberley (Upcoming)	US Cassie	Buffalo Theater Ensemble/Connie Canaday Howard
Once	Bank Manager	San Luis Obispo Repertory Theater/Kevin Harris
Mother Road	Ivy	PCPA Pacific Conservatory Theater/Robert Ramirez
The Revolutionists	Charlotte	Oil Lamp Theater Company/Elizabeth Mazur Levin
Hershel & the Hanukkah Goblins	US Sammy	Strawdog Theater Company/Hannah Todd
Skunk and Badger	US Puppeteer	Lifeline Theater Company/ Brian Tochtermann Jr.
The Secret Garden	Puppeteer	PCPA Pacific Conservatory Theater/Roger DeLaurier
Julius Caesar	US/Swing	PCPA Pacific Conservatory Theater/Mark Booher
The Humans (Reading)	Brigid Blake	PCPA Pacific Conservatory Theater/Mark Booher
Alabama Story (Reading)	Reader	PCPA Pacific Conservatory Theater/P. Firestone-Walker
O Pioneers	Alexandra	PCPA Conservatory/Polly Firestone-Walker
Trojan Women	Chorus	PCPA Conservatory/Andy Philpot
Little Women	Jo March	The Angelica Players/Staci Jones
The Odd Couple	Cecily Pigeon	Short Tract Players/Nicolas Gunning
Ill Wished	Corrine	Chico State University/Tai Bercher
Camelot Lost	Bedivear	The Alchemists/Christl Climans
The Riddle (Workshop)	Cardinal	Laura Stribling
Disappearance... (Workshop)	Ms. Cruz	Work in Progress Arts/Daphne Sicre

FILM

Crux	Lex - Lead	Alfred University/Tony Grande
Amatus	Extra	Brooklyn College/Alan Salyer
Discover Allegany County	Host	Brian Bazala

TRAINING

Acting Studio Chicago - Kurt Naebig	Shakespeare Coaching - Susan Hart
Pacific Conservatory Theater Professional Acting Training Program	
Acting - Roger DeLaurier, Don Stewart, George Walker, Polly Firestone-Walker	Musical Theater Dance Styles - Jay Brennerman
Movement - Katie Fuchs-Wackowski, Yusef SeEVERS	Shakespeare - Emily Trask, Andy Philpot
Singing Techniques - Michael Wilkins, Brad Carroll	Stage Combat - George Walker
Voice, Speech, and Dialect - Kitty Balay	
Vocal Training - Carrie Lyn Brandon	
Alfred University (AA) - Acting - Stephen Crosby	
Chico State University (BA) - Acting - William Johnson, Musical Theater Styles - Matthew T. Miller	
Oregon Shakespeare Festival Summer Seminar - Libby Peterson, Aldo Billingslea, Kyle Haden	

SPECIAL SKILLS

Cello, Guitar, Stage Combat (Hand-to-hand/Rapier and Dagger/Broadsword), Dialect (Irish, RP, General Southern), Puppeteer, Improv, Portuguese (Fluent), Partner dance, Juggling, Children's Theater (Programming, Directing, and Performing)