

Ksa Curry

HEIGHT: 5'3"

VOICE: Alto (F#5 to A b 3)

585.808.6019

ksacurry@gmail.com

non-union

THEATER

The Revolutionists	Charlotte	Oil Lamp Theater Company/Elizabeth Mazur Levin
Hershel & the Hanukkah Goblins	US Sammy	Strawdog Theater Company/Hannah Todd
Mother Road	Ivy	PCPA Pacific Conservatory Theater/Robert Ramirez
The Secret Garden	Puppeteer	PCPA Pacific Conservatory Theater/Roger DeLaurier
Julius Caesar	US/Swing	PCPA Pacific Conservatory Theater/Mark Booher
The Humans (Reading)	Brigid Blake	PCPA Pacific Conservatory Theater/Mark Booher
Alabama Story (Reading)	Reader	PCPA Pacific Conservatory Theater/P. Firestone-Walker
O Pioneers	Alexandra	PCPA Conservatory/Polly Firestone-Walker
Trojan Women	Chorus	PCPA Conservatory/Andy Philpot
Little Women	Jo March	The Angelica Players/Staci Jones
The Odd Couple	Cecily Pigeon	Short Tract Players/Nicolas Gunning
Ill Wished	Corrine	Chico State University/Tai Bercher
Camelot Lost	Bedivear	The Alchemists/Christl Climans
The Riddle (Workshop)	Cardinal	Laura Stribling
Disappearance... (Workshop)	Ms. Cruz	Work in Progress Arts/Daphne Sicre

FILM

Crux	Lex - Lead	Alfred University/Tony Grande
Amatus	Extra	Brooklyn College/Alan Salyer
Discover Allegany County	Host	Brian Bazala

TRAINING

Pacific Conservatory Theater Professional Acting Training Program

Acting - Roger DeLaurier, Don Stewart,
George Walker, Polly Firestone-Walker
Stage Combat - George Walker
Shakespeare - Emily Trask, Andy Philpot
Ballet - Shandy Mann

Vocal Training - Carrie Lyn Brandon

Alfred University (AA)

Acting - Stephen Crosby

Chico State University (BA)

Acting - William Johnson

Oregon Shakespeare Festival Summer Seminar

Libby Peterson, Aldo Billingslea, Kyle Haden

Musical Theater Dance Styles - Jay Brennerman
Movement - Katie Fuchs-Wackowski, Yusef Seevers
Singing Techniques - Michael Wilkins, Brad Caroll
Voice, Speech, and Dialect - Kitty Balay

Shakespeare Coaching - Susan Hart

Musical Theater Styles - Matthew T. Miller

SPECIAL SKILLS

Improv, Portuguese (Fluent), Cello, Partner dance, Juggling, Puppeteer, Stage Combat (Hand-to-hand/Rapier and Dagger/Broadsword), Children's Theater (Programming, Directing, and Performing)